

Commissioned by the Voices of Birralee for Q150 2009, Julie Christiansen Artistic Director  
This version commissioned especially by the Cranbrook Junior School 2015, Amy Walsh Head of Choral  
Dedicated to the state of Queensland

# THIS GOLDEN LAND

Composed for SA treble choir & piano

In memory of Harley Mead

*Paul Jarman*

PAUL JARMAN

Optional introduction - combine with a reading of 'Waltzing Matilda' if desired or begin the piece at bar 9

Music and Lyrics by  
PAUL JARMAN & HARLEY MEAD

$\text{♩} = 55$  Freely

*p* *espress.* *rall.*

SOPRANO  
Soprano  
ALTO

Ooh Ooh Ooh  
Ooh Ooh  
Ooh Ooh

7  $\text{♩} = 55$  *rall.*  $\text{♩} = 140$  Joyfully *mp*

S.  
S.  
A.

Ooh Ooh Ooh

Not the

*mf*

PNO.

13

S.

co-lour of your skin or the place where you were born. Not the lan-guage that you speak.

*mp*

PNO.

18

S. \_\_\_\_\_ or the troub-les you de- feat. \_\_\_\_\_

A. \_\_\_\_\_ *mp* Not the fi-nal des-ti-na tion, \_\_\_\_\_ it's the

PNO.

23

S. \_\_\_\_\_

A. \_\_\_\_\_ jour-ney that you take. \_\_\_\_\_ Not the sil-ver spoon, \_\_\_\_\_ it's in how you choose to give. \_\_\_\_\_

PNO.

28

S. \_\_\_\_\_ *mf* It's how you feel in side \_\_\_\_\_ and it \_\_\_\_\_ is what you be- lieve. \_\_\_\_\_ It's

A. \_\_\_\_\_ *mp cresc.* \_\_\_\_\_ *mf* \_\_\_\_\_

PNO. *cresc.* *mf*

\_\_\_\_\_ Ooh \_\_\_\_\_ It is what you be -

33 *cresc.* *f*

S. how you live your life \_\_\_\_\_ that makes you who you are. \_\_\_\_\_ So

A. lieve. \_\_\_\_\_ *cresc.* That makes you who you are. \_\_\_\_\_ *f* So

PNO. *cresc.*

37

S. come on, come on o - ver, share your sto - ry, share your song. \_\_\_\_\_ To -

A. come on, come on o - ver, share your sto - ry, share your song. \_\_\_\_\_ To -

PNO. *f*

41

S. ge - ther, gro - wing stron - ger, ma - ny voi ces\_ sing as one. \_\_\_\_\_ So come on, come on o -

A. ge - ther, gro - wing stron - ger, ma - ny voi ces\_ sing as one. \_\_\_\_\_ So come on, come on o -

PNO.

46

S. - ver to the place where we be long. To - ge-ther, gro-wing stron - ger, far a-

A. - ver to the place where we be long. To - ge-ther, gro-wing stron - ger, far a-

PNO.

51

S. cross this gol - den land. You can feel it in the wind, you can

A. cross this gol - den land. You can feel it in the wind,

PNO. *dim.* *mp*

56

S. feel it in the sea. In the ri-vers and the tides, feel it flow through you and me.

A. you can feel it in the sea. In the ri-vers and the tides, feel it

PNO.