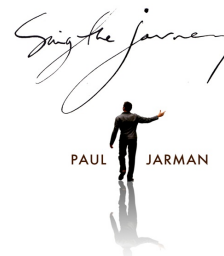


Commissioned by Gondwana Voices 2003, Lyn Williams and Mark O'Leary Conductors

Dedicated to Christopher Harris who summited five of the seven summits by the time he was 14 years old  
He became the youngest climber in history to summit Mt Cook, Mt Elburus, Mt McKinley and Mt Kilimanjaro



# THE WILL TO CLIMB

Music & Lyrics by PAUL JARMAN

**♩ = 90 Proudly** For SSAA treble choir & piano\* *mp*

Soprano: Breathe in, breathe out. High-er.

Soprano: Breathe in, breathe out. High-er.

Alto: Breathe in, breathe out. High-er.

Alto: *mf* I have \_\_\_\_\_ this ad-ven-ture in me.

PIANO: *mf* *con pedale*

**7** *mf* *accel.* **♩ = 100**

S. *mf* The will to climb! I walk, in - to the

S. *mf* The will to climb! I walk in - to the

A. *mf* The will to climb! I

A. *mf* The will to climb! I

PIANO: *f* *accel.* **♩ = 100**

\*Also available SATB, SSA  
SAB & with orchestra

11 **molto rit.**

S. pa - ges of his-to - ry. My jour - ney, has just be - gun!

S. pa - ges of his-to - ry. My jour - ney has just be - gun!

A. walk. My Jour - ney has just be - gun!

A. walk. My Jour - ney has just be - gun!

*cresc.*

16 **Steady groove** (♩ = 90 - 95) **mf**

S. Ahh\_ ahh\_ ahh ahh

S. Ahh\_ ahh\_ ahh ahh

A. **mf** Reach up, look out. There's a world a-round me

A. **mf** Reach up, look out. There's a world a-round me

**Steady groove** (♩ = 90 - 95) **mf**

21

S. *mf*  
 ahh\_ ahh\_ ahh\_ ahh Stand up, speak out. Far ho-ri-zons reach me!

S. *mf*  
 ahh\_ ahh\_ ahh\_ ahh Stand up, speak out. Far ho-ri-zons reach me!

A.  
 Ahh ahh\_ ahh\_ ahh\_

A.  
 Ahh ahh\_ ahh\_ ahh\_

25

S.  
 By en - du-rance I'll shine. My he-roes will guide me. I will

S.  
 By en - du-rance I'll shine. My he-roes will guide me. I will

A. *mf*  
 ahh\_ ahh\_ ahh By en - du rance I'll shine. My he-roes will guide me. I will

A. *mf*  
 ahh\_ ahh\_ ahh By en - du rance I'll shine. My he-roes will guide me. I will

30

S. *f*  
con-quer my fears. The dawn is at hand. I have the will to climb. All the

S. *f*  
con-quer my fears. The dawn is at hand. I have the will to climb. All the

A. *f*  
con-quer my fears. The dawn is at hand. I have the will to climb. All the

A. *f*  
con-quer my fears. The dawn is at hand. I have the will to climb. All the

36

S. *cresc.*  
moun tains are ca-lling. I'll rise to my dreams with cou rage at hand.

S. *cresc.*  
moun tains are ca-lling. I'll rise to my dreams with cou rage at hand.

A. *cresc.*  
moun tains are ca-lling. I'll rise to my dreams with cou rage at hand.

A. *cresc.*  
moun tains are ca-lling. I'll rise to my dreams with cou rage at hand.

43

S. *mp* Reach up look! *mf* Reach up look! Ahh ahh\_ ahh ahh ahh ahh\_ ahh ahh.

S. *mp* Reach up look! *mf* Reach up look! Ahh ahh\_ ahh ahh ahh ahh\_ ahh ahh.

A. *mf* Reach up, look out. There's a world a-round me.

A. *mf* Reach up, look out. There's a world a-round me.

The piano accompaniment consists of two staves (treble and bass clef). It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand, including some sixteenth-note patterns. Dynamics range from *mp* to *mf*.

47

S. *mp* Stand up speak! *mf* Stand up speak! Ahh ahh\_ ahh ahh ahh ahh\_ ahh ahh.

S. *mp* Stand up speak! *mf* Stand up speak! Ahh ahh\_ ahh ahh ahh ahh\_ ahh ahh.

A. Stand up speak out. Far ho - ri-zons reach me.

A. Stand up speak out. Far ho - ri-zons reach me.

The piano accompaniment continues with the same rhythmic patterns as the previous section. It includes some chordal textures and melodic lines in both hands, supporting the vocal parts. Dynamics are marked *mp* and *mf*.