



S H A C K L E T O N

From the Song Cycle
'Turn on the Open Sea'

For SATB choir & piano*

Music & Lyrics By **PAUL JARMAN**

SOPRANO 1 $\text{♩} = 100$ All solos can be sung by Tenor or Bass if preferred

Piano $\text{♩} = 100$ **solo** $\text{♩} = 70 - 75$ **p** *espress.*

S. $\text{♩} = 76 - 75$ Old man,

Pno. $\text{♩} = 76 - 75$

S. 7 loo-king out to the sea. This time he's lea - ving. Wind swept hair and

Pno.

S. 14 strong old bones now gently fa - ding, no lon - ger sai - ling. **tutti** **pp** O'h

A. **pp** O'h

Pno. **p**

Sample Copy

21

S. ma ny_years a - go, can you re - mem ber?____ The haun-ting cry____ of a

A. ma ny_years a - go, can you re - mem ber?____ The haun-ting cry____ of a

Pno.

28

S. ship that drowned____ be-neath the ice flow of the We-ddell Sea. Times were hard,

A. ship that drowned____ be-neath the ice flow of the We-ddell Sea. Times were hard,

T. 8 Times were hard,

B. Times were hard,

Pno.

42

S. cold, but we made it o - ver, made it o - ver, they'll ne - ver know.

A. cold, but we made it o - ver, made it o - ver, they'll ne - ver know.

T. 8 cold, but we made it o - ver, made it o - ver, they'll ne - ver know.

B. cold, but we made it o - ver, made it o - ver, they'll ne - ver know.

Pno.

49

S. Two years trapped in the Sou-thern Sea, far from our home land.

A. In the Sou-thern Sea, from our home land.

T. Two years trapped in the Sou-thern Sea, far from our home land.

B. In the Sou-thern Sea, from our home land.

Pno.

55

S. Roa-ring waves and wai-ling winds may well de -feat us,

A. Roa-ring waves and wai-ling winds. Ahh

T. Roa-ring waves and wai-ling winds may well de -feat us,

B. Roa-ring waves and wai-ling winds Ahh

Pno.

61

S. but hopes were high. O'h please tell me why, we're most for
 A. Tell me why we're most for
 T. 8 but hopes were high. O'h please tell me why, we're most for
 B. Tell me why we're most for
 Pno.

68

S. go - tten. Far a way from a world at war, who needs a he -
 A. go - tten. Far a way from a world at war, who needs a he - ro?
 T. 8 go - tten. Far a way from a world at war, who needs a he -
 B. go - tten. Far a way from a world at war, who needs a he - ro?
 Pno.

75

S. ro know. Times were hard, but we made it

A. Who needs to know? Times were hard, but we made it

T. 8 ro know. Times were hard, but we made it

B. Who needs to know? Times were hard, but we made it

Pno. *cresc.*

This section of the musical score consists of five staves. The top four staves represent the SATB vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom staff represents the piano (Pno.). The key signature is one flat, and the time signature is common time. Measure 75 starts with the soprano and alto singing "ro know.", followed by the tenor and bass. The piano provides harmonic support with simple chords. Measures 76-77 show the same pattern. Measure 78 begins with a forte dynamic (f) for all voices. Measures 79-80 continue the pattern, with the piano providing harmonic support throughout.

80

S. o - ver. Made it o - ver, they won - der why.

A. o - ver. Made it o - ver, they won - der why.

T. 8 o - ver. Made it o - ver, they won - der why.

B. o - ver. Made it o - ver, they won - der why.

Pno.

This section continues the SATB vocal parts and piano accompaniment from the previous section. The vocal parts sing "o - ver. Made it o - ver, they won - der why." The piano part includes a prominent bass line with sustained notes and some eighth-note patterns. Measures 81-82 show the same pattern. Measures 83-84 continue the pattern, with the piano providing harmonic support throughout.