



MEN OF SONG

For two part male choir

Music & Lyrics by **PAUL JARMAN**

$\text{♩} = 50$ Gently lilting 16th's

p dolce

B.

p dolce.

Pno.

con pedale

7

Come gath-er round and sing me a song. Sing me back home to where I come from.

13

One man for all, and all for one. Stand-ing to-ge-ther we'll sing proud and strong. We will

19 *cresc.* *mp*

sing with our heart and we'll let it all out, we'll sing for each-oth-er, we'll sing for the crowd. For the

23 *p dolce*

song is in you and the song is in me, and we will sing for you. Ooh

29 *mp*

Ooh We've pas-sion for mus-ic and the
Ooh We've pas sion for mus - ic and the

34

land that we share. The ri- vers, the oc ean and the clean des-ert air. The

land that we share. The ri- vers, the oc ean and the clean des-ert air. The

Ped.

39

dolph-ins, the surf, and the moon on the sea. Li-ving to ge - ther in harm-o- ny.

dolph-ins, the surf, and the moon on the sea. Li-ving to ge - ther in harm-o- ny.

Ped.

44

cresc.

We have come from a far on a journ-ey of song. We've found in each-o-ther a

cresc.

We have come from a far on a journ-ey of song. We've found in each-o-ther a

cresc.

48

mf *cresc.*

place to be- long. For the song is in you and the song is in me, and it brings us to-ge ther for

mf *cresc.*

place to be- long. For the song is in you and the song is in me, and it brings us to-ge ther for

mf *cresc.*

52

f *mp* *f*

all to see. For we are men of_ song, men of song._____ We are men of_

f *mp* *f*

all to see. For we are men of_ song, men of song. We are men of_

f *mp* *f*

ped. *sim...*

58

mf *p*

song, and we will sing_ for you._____

mf *p* *mp*

song, and we will sing_ for you._____ The

dim. *mp*

64 *p*

Ooh

sound of your voice brings me to life. It lights up a spark that was wait-ing for

69 *mp* *cresc.*

It takes me through dark and in-to the light. Li-ving my dreams with my

fire. It takes me through dark and in-to the light. Li-ving my dreams with my

mf *cresc.*

74 *mf*

head held high. Now my song is a live, I have noth-ing to hide. I

head held high. Now my song is a live, I have noth-ing to hide. I

mf