



# LET THE CHILDREN SING

For SSAA unaccompanied treble choir

Slowly and freely (♩ = 48)

Music & Lyrics by **PAUL JARMAN**  
& **BONNIE NILSSON**

SOLO *pp espress.*

Soprano

Let the child-ren play. Let them run through fields, op-en the gates climb the fenc-es and trees,

S.

feel an oc-ean breeze. Wand-er a mount-ain trail, talk to the ro-bin, the lark the quail.

TUTTI

S.

Let the child-ren play. Let the child- ren speak. Let them speak their mind, draw

S.

Let the child- ren speak. Let them speak their mind, draw

A.

Let the child- ren speak their mind,

A.

Speak their mind,

S.

in the sand, dance to the sound of their own songs. Let them make be - lieve.

S.

in the sand and dance to the sound of their own songs. Make be - lieve the world they wish to

A.

and dance to the sound of their own songs. Make be - lieve the world they wish to

A.

and dance to the sound of their own songs. Make be - lieve the world they wish to

23

**poco accel.** . . . .

S. *p* Let the child-ren speak. Let the child-ren speak.

S. see. *p* Let the child-ren speak. Let the child-ren speak.

A. *p* see. Let the child-ren speak. Let the child-ren speak.

A. *p* see. Let the child-ren speak. Let the child-ren speak.

30

*♩* = 52

S. *mf* Let the child - ren be, let them im-a-gine all they wish to be-lieve. *subito P* Let them

S. *mf* Let the child - ren be, let them im-a-gine all they wish to be-lieve.

A. *mf* Let the child - ren be, let them im-a-gine all they wish to be-lieve.

A. *mf* Let the child - ren be, let them im-a-gine all they wish to be-lieve.

34

S. *cresc.* find them-selves wand-er-ing fields so wide, *mp cresc.* op-en-ing gates, climb-ing fenc - es high *f* to a

S. *pp cresc.* Ooh *p* Ahh *f* To a

A. *pp cresc.* Ooh *p* Ahh *f* To a

A. *pp cresc.* Ooh *p* Ahh *f* To a