



# IN MEMORY OF AN UNKNOWN

For SA treble choir & piano\*

Music & Lyrics by **PAUL JARMAN**

Flowing ( $\text{♩} = 60 - 65$ )

PIANO

**7** *p* They brought him in from War-loch Ponds, ten dry miles a-way. Too far gone to *cresc.*

**8** *p* They brought him in from War-loch Ponds, ten dry miles a-way. Too far gone to *cresc.*

**14** *mf* hope for. The stock-man died at dawn. An *mp*

**8** *mf* hope for. The stock-man died at dawn. An *mp*

**An** *mp*

**An** *mp*

**An** *mp*

**An** *dim.*

The musical score consists of three systems of music. The first system starts with a piano part in 6/8 time, dynamic *mf*, followed by two staves of vocal parts. The second system begins at measure 7 with a piano dynamic *p*, followed by two staves of vocal parts. The third system begins at measure 14 with a piano dynamic *mf*, followed by two staves of vocal parts. The vocal parts are for SA treble choir and piano. The piano part includes dynamic markings such as *mf*, *p*, *cresc.*, *mp*, and *dim.*. The vocal parts include lyrics and dynamics like *hope for.*, *The stock-man died at dawn.*, and *An*.

21

age - ing grave-stonstands a-lone, it's face wi-thout a name. Be-neath here lies a wan - de rer. A -  
 age - ing grave-stonstands a-lone, it's face wi-thout a name. Be-neath here lies a wan - de rer. A -  
 age - ing grave-stonstands a-lone, it's face wi-thout a name. Be-neath here lies a wan - de rer. A -  
 age - ing grave-stonstands a-lone, it's face wi-thout a name. Be-neath here lies a wan - de rer. A -

*mp*

*cresc.*

28

-no - ther man un known. And a good mate was hard to find,  
 -no - ther man un known. And a good mate was hard to find,  
 -no - ther man un known. And a good mate was hard to find,  
 -no - ther man un known. And a good mate was hard to find,

*dim.* *p*

35

in the land of Wait a While. A good mate was hard to find. And  
 in the land of Wait a While. A good mate was hard to find. And  
 in the land of Wait a While. A good mate was hard to find. And  
 in the land of Wait a While. A good mate was hard to find. And

41

so they came the wa - go - ners, dri - fters o - ver land. To forge a life in si - lence, A -  
 so they came the wa - go - ners, dri - fters o - ver land. To forge a life in si - lence, A -  
 so they came the wa - go - ners, dri - fters o - ver land. To forge a life in si - lence, A -  
 so they came the wa - go - ners, dri - fters o - ver land. To forge a life in si - lence, A -

dim.

*pp*

*p*

48

*cresc.*

mong the bur-ning sands. The pro-mise of a ri-cher life,

*cresc.*

mong the bur-ning sands. The pro-mise of a ri-cher life,

*cresc.*

mong the bur-ning sands. The pro-mise of a ri-cher life,

*cresc.*

mong the bur-ning sands. The pro-mise of a ri-cher life,

55

*cresc.*

this is what they said. You can con-quer a ny-thing. But death in Ne - ver

*cresc.*

this is what they said. You can con-quer a ny-thing. But death in Ne - ver

*cresc.*

this is what they said. You can con-quer a ny-thing. But death in Ne - ver

*cresc.*

this is what they said. You can con-quer a ny-thing. But death in Ne - ver

*f*

*espress.*