

Commissioned by the Hunter Singers 2016, especially for the Centenary of the Battle of Fromelles. Kim Sutherland Artistic Director
Supported by the Australian Government's Anzac Centenary Arts and Culture Fund
With special thanks to Kim Sutherland sharing a dream and making it a reality

FROMELLES

For SATB choir & piano

Dedicated to the Australian soldiers of Fromelles
who lost their lives in Australia's worst-ever military disaster
July 19th and 20th, 1916

For Lambis Englezos & all those who believed that our missing diggers
were buried at Pheasant Wood in massed graves and should be found

Lyrics inspired by letters home from diggers, inscriptions on the
headstones of the 250 soldiers recovered 90 years after the battle
and a quote from William Shakespeare's Sonnet 18

Additional lyrics by PAUL JARMAN

Music by PAUL JARMAN

♩ = 60 *Molto Rubato* (lightly lilted semiquavers)

The musical score is presented in a standard SATB format. It begins with a piano introduction in 5/4 time, marked *ppp espress.* and featuring triplet semiquaver patterns. The piano part includes pedal markings. The vocal parts (Soprano, Alto, Tenor, Bass) enter at measure 6 with a *rall.* marking. The lyrics 'Fare well dear' are placed under the Bass line. The piano accompaniment continues with a *pp* dynamic and includes a *rall.* marking at the end. The score concludes with a double bar line and a final chord.

11 $\text{♩} = 56$ Freely poco accel.

S. *pp cresc.*
I pray to

A. *pp cresc.*
I pray to

T. *pp cresc.*
I pray to

B. *pp cresc.*
peo - ple, the hour a - pproa-ches, what is to be shall be. I pray to

Pno. $\text{♩} = 56$ Freely poco accel.
con pedale
cresc. 3

17 *slightly faster* *a little faster* ($\text{♩} = 69$)

S. *p* *pp*
God, I may come through this all right, and bring ho-nour to our name. If not I

A. *p* *pp*
God, I may come through this all right, and bring ho-nour to our name.

T. *p* *pp*
God. and bring ho-nour to our name. If not I

B. *p* *pp*
God. A - - - men.

Pno. *slightly faster* ($\text{♩} = 69$)
p *dim.* *pp*

20 **poco accel.**

cresc.

S. will at least have laid down my own life. For you and my coun-try, for what is right,

A. *pp* Ooh For you and my coun-try, for what is right, *cresc.*

T. will at least have laid down my own life. *pp cresc.* Ooh and my coun-try, for what is right,

B. *pp* Ooh You and my coun-try, for what is right, *cresc.*

Pno. **poco accel.** *pp* *p*

Red. _____

25 **rall.** **♩ = 60 Tempo 1**

S. *p* and for your free-dom, no *mp* grea-ter hon-our I can find. *pp* Ooh *ppp*

A. *p* and for your free-dom, no *mp* grea-ter hon-our I can find. *pp* Ooh *ppp*

T. *p* and for your free-dom, no *mp* grea-ter hon-our I can find. *pp* Ooh *ppp*

B. *p* and for your free-dom, no *mp* grea-ter hon-our I can find. *pp* Ooh *ppp*

Pno. **rall.** *cresc.* *mp* *dim.* *p* *pp* **♩ = 60 Tempo 1** *ppp espress.*

Red. _____

a little faster ♩ = 66

29 *ppp* *mp*

S. Ooh So long as men can breathe, or

A. Ooh So long as men can breathe, or

T. Ooh So long as men can breathe, or

B. Ooh So long as men can breathe, or

Pno. *p* *con pedale*

♩ = 66

33 *cresc.* *f*

S. eyes can see, so long lives this and gives life to thee. To live in the heart of

A. eyes can see, so long lives this and gives life to thee. To live in the heart of

T. eyes can see, so long lives this and gives life to thee. To live in the heart of

B. eyes can see, so long lives this and gives life to thee. In the heart of

Pno. *f*

37

S. those we leave be-hind is not to die. A-sleep as a child, un-troub-led where I lie. *mp*

A. those we leave be-hind is not to die. A-sleep as a child, un-troub-led where I lie. *mp*

T. those we leave be-hind is not to die. A-sleep as a child, un-troub-led where I lie. *mp*

B. those we leave be - hind. A-sleep as a child, where I lie. *mp*

Pno.

41

S. *ppp* Fa-ther, son, bro-ther, hus- band.

A.

T.

B.

Pno. *subito ppp* *cresc.*