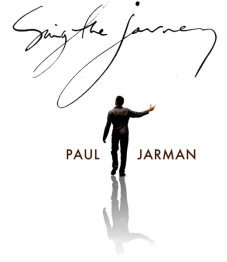


# A LITTLE BIT MONGOLIAN

Dedicated to Angus Paradice

The first non Mongolian to race in the Naadam Festival

For 4 part treble choir, piano & percussion\*



PAUL JARMAN

Music & Lyrics by **PAUL JARMAN**

Bars 1-10, 22-32, 160-170 Inspired from gingo chants sung by the family of Ulzii (Oojhay) each time they ride their horses in the lead up to the Naadam Festival.

\* Performance note for the turns - The length of the vowel sound indicates the breath and phrase length. Although the start of each turn when marked with an accent is sounded again gently. To perform the turn clearly in fast sections move the tongue slightly up and down in the base of the neck at the back of mouth.

Accompaniment in bars 50-58 and 88-96  
Based on Mongolian folk song Manduhai Khatan  
Praise song to Chingis Khan

$\text{♩} = 85$  *Rubato - improvise on turns and melody and pause between phrases as desired. Slide between notes to imitate a call or chant sounding from far away.*

**Soprano 1** *Solo* *pp* Oh Oh Oh

**PIANO**

**PERCUSSION**  
(Can be performed by a chorister)

**S. 1** *Slightly faster* *tutti* *More uniform phrasing* *pp* Oh Ooh Ooh Ooh *cresc.*

**S. 2** *pp* Ooh Ooh Ooh *cresc.*

**P.** *Slightly faster* *pp* *cresc.* *p*



\*Also available with Cello & Flute

17

S. 1

S. 2

A.

*mp*

Ooh

Ahh

Ahh

*mp*

Ooh

Ahh

Ahh

*mp*

Ahh

Ahh

*cresc.*

*mf*

*espress.*

P.

26

S. 1

S. 2

A.

*cresc.*

*p*

*pp*

Ahh

Ahh

Ahh

*cresc.*

*p*

*pp*

Ahh

Ahh

Ahh

*cresc.*

*p*

*pp*

Ahh

Ahh

Ahh

*dim.*

*p*

*pp*

*Ped.*

P.

*poco rall.* . . . . . *slower*

34 *ppp* *3* *3* *solo* *tutti*

S. 1 Ahh Ahh Woh

S. 2 *ppp* *3*

A. *ppp* *3* *3*

*poco rall.* . . . . . *slower*

P.

*mp* *mp* *mp*

41 *♩ = 150 With Excitement* *mp* *mp* *mp*

S. 1 Ahh Ahh Ahh

S. 2 Ahh Ahh

A. *mp* Ahh Ahh

*♩ = 150 With Excitement*

P.

48

S. 1 *mf* Ahh Ahh Ahh

S. 2 *mf* Ahh Ahh Ahh Ahh

A. Ahh Ahh Ahh Ahh Ahh

P.

53

S. 1 *poco accel.* *cresc.* Ahh Ahh Ahh Ahh Ahh

S. 2 *cresc.* Ahh Ahh Ahh Ahh Ahh

A. *cresc.* Ahh Ahh Ahh

P. *cresc.* *mf* *poco accel.*

57  $\text{♩} = 85$  Half time feel

S. 1 Ahh Ahh Yah!

S. 2 Ahh Ahh Ahh Yah!

A. Ahh Ahh Ahh Yah!

*cresc.* *f* *mp*

P.

61 Joyously

S. 1

S. 2

A. *mf* Ahh

*cresc.* *mf*

Wood block

P. *mf*

66

S. 1

S. 2

A.

P.

*mf*

Ahh

Ahh

Ahh

70

S. 1

S. 2

A.

P.

*dim.*

*dim.*

*mp*

Ahh

Ahh

74

S. 1 *mf* Ahh

S. 2 *mf* Ahh

A. *mf* Ahh

*cresc.* *mf*

P.

78

S. 1 Ahh Ahh

S. 2 Ahh Ahh

A. Ahh Ahh

P.