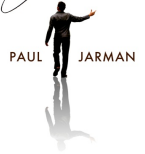


First commissioned for the Pemulwuy Male Voice Festival, 2008 by Birralees Voices.  
This SSA arrangement commissioned especially by Scotch College Junior School, Jeni Allen Conductor

*Sing the Journey*



# TOWARDS INFINITY

A Tribute to Andrew McAuley

Lyrics by PHIL VOYSEY

Music by PAUL JARMAN

For SSA treble choir & piano\*

**Optional Solo**  
*p*

**Tempo:** ♩ = 85 - 90

**PIANO**  
*p*

**Lyrics:**  
I love the slow train to  
pa-ra-dise. The stops a long the way. The cold grey ex-panse of emp ti- ness. The  
pla-ces with no name. The chance en-coun-ter on a moun-tain side. The sto-len kiss, an  
The chance en-coun-ter on a moun-tain side. The sto-len kiss, an  
The chance en-coun-ter on a moun-tain side. The sto-len kiss, an

**Performance Instructions:**  
Red. sim..  
(Tutti) *mp* *cresc.*

\*Also available TB, SATB, SA  
& with strings

16 *mf* *cresc.*

S. an-cient sigh... We lis-ten to the voi-ces and press a-gainst the stones, thro-ving our pa-ssions to the

S.2 an-cient sigh... We lis-ten to the voi-ces and press a-gainst the stones, thro-ving our pa-ssions to the

A. an-cient sigh... We lis-ten to the voi-ces and press a-gainst the stones, thro-ving our pa-ssions to the

20 *dim.* *pp*

S. wind. Ho - ri - zons\_ are ne-ver too far, o-ceans ne-ver too wide.

S.2 wind. Ri - zons\_ are ne-ver too far, o-ceans ne-ver too wide.

A. wind. Ri - zons\_ are ne-ver too far, o-ceans ne-ver too wide.

25 *mf*

S. The life we live while ma-king o-ther plans,\_ the truth we find in un-known lands.\_

S.2 The life we live while ma-king o-ther plans,\_ the truth we find in un-known lands.\_

A. The life we live while ma-king o-ther plans,\_ the truth we find in un-known lands.\_

29 *cresc.* *f*

S. Jum-ping bor - ders rea-ching out be-yond reach, \_ sin-ging out loud \_ on a stor-my beach. \_ Ho-

S.2 Jum-ping bor - ders rea-ching out be-yond reach, \_ sin-ging out loud \_ on a stor-my beach. \_ Ho-

A. Jum-ping bor - ders rea-ching out be-yond reach, \_ sin-ging out loud \_ on a stor-my beach. \_ Ho-

*cresc.*

33

S. ri - zons \_ are ne-ver too far, o-ceans ne-ver too wide. Ho - ri - zons \_ are \_

S.2 ri - zons \_ are ne-ver too far, o-ceans ne-ver too wide. Ho - ri - zons \_ are

A. ri - zons \_ are ne-ver too far, o-ceans ne-ver too \_ wide. Ho - ri - zons \_ are

38 *rall.*  $\text{♩} = 85$

S. ne-ver too far, o-ceans ne-ver too wide.

S.2 ne-ver too far, o-ceans ne-ver too wide.

A. ne-ver too far, o-ceans ne-ver too wide. *pp espress.* Don't you wait for me...

*rall.*  $\text{♩} = 85$  *espress.*

*cresc.* *pp*

*con pedale*