



TOWARDS INFINITY

A Tribute to Andrew McAuley

Lyrics by PHIL VOYSEY

Music by PAUL JARMAN

For SA treble choir & piano*

Optional Solo
p

Tempo: ♩ = 85 - 90

Instrumentation: Soprano 1, PIANO

Lyrics:
I love the slow train to
pa-ra-dise. The stops a long the way. The cold grey ex-panse of emp ti- ness. The
pla-ces with no name. The chance en-coun-ter on a moun-tain side. The sto-len kiss, an
The chance en-coun-ter on a moun-tain side. The sto-len kiss, an

Performance Instructions:
Ped. sim..
mp *cresc.*

*Also available TB, SATB, SSA
& with strings

16 *mf* *cresc.*

S. an-cient sigh... We lis-ten to the voi-ces and press a-gainst the stones, thro-wing our pa-ssions to the

A. an-cient sigh... We lis-ten to the voi-ces and press a-gainst the stones, thro-wing our pa-ssions to the

20 *dim.* *pp*

S. wind. Ho - ri - zons_ are ne-ver too far, o-ceans ne-ver too wide.

A. wind. Ri - zons_ are ne-ver too far, o-ceans ne-ver too wide.

25 *mf*

S. The life we live while ma-king o-ther plans,_ the truth we find in un-known lands._

A. The life we live while ma-king o-ther plans,_ the truth we find in un-known lands._

29 *cresc.* *f*

S. Jum-ping bor - ders rea-ching out be-yond reach, sin-ging out loud on a stor-my beach. Ho-

A. Jum-ping bor - ders rea-ching out be-yond reach, sin-ging out loud on a stor-my beach. Ho-

cresc.

33

S. ri - zons_ are ne-ver too far, o-ceans ne-ver too wide. Ho - ri - zons_ are_

A. ri - zons_ are ne-ver too far, o-ceans ne-ver too wide. Ho - ri - zons_ are

38 *rall.* $\text{♩} = 85$

S. ne-ver too far, o-ceans ne-ver too wide.

A. ne-ver too far, o-ceans ne-ver too wide. *pp espress.* Don't you wait for me..

rall. $\text{♩} = 85$ *espress.*

cresc. *pp*

con pedale