

Dedicated to Jessica Watson

In 2010, Jessica became the youngest person to sail solo around the world
She was 16 years old



SAILING HOME

Inspired by a creative workshop with
students from the Upper Hunter region

For SA treble choir & piano*

Music & Lyrics by **PAUL JARMAN**

♩. = (84 - 88) Flowing and free

SOPRANO

PIANO

mf *dim.* *mp*

Red. *sim..* *con pedale*

S.

wa - ter, spark - ling. Birds are circ - ling, dol - phins spla - shing.

S.

cresc.

Look - ing out far a - cross the o - cean. Ne - ver felt so

*Also available with orchestra

10 *mp*

S. free. Trade wind blow - ing, ri - gging wa - ving.

A. Trade wind blow - ing, ri - gging wa - ving.

13 *cresc.*

S. E - lla's Pink La - dy prou - dly gli - ding. See the day through

A. E - lla's Pink La - dy prou - dly gli - ding. See the day through

16

S. ha - ppy gla - sses. Time is fly - ing by.

A. ha - ppy gla - sses. Time is fly - ing by.

19 *mf*

S. Be-lieve in your-self! Ne-ver give up! What-e-ver it takes, fo-llow your

A. Be-lieve in your-self! Ne-ver give up! What-e-ver it takes, fo-llow your

mf

22 *p*

S. dream. Ne - ver ti - re of sta - rry nights.

A. dream. Ne - ver ti - re of sta - rry nights.

p

dim.

p

25 *mp*

S. Slee - ping out - side in the moon - light. Wa - king up to the

A. Slee - ping out - side in the moon - light. Wa - king up to the

mp

mp cresc.

28 *cresc.*

S. co - lours of sun - rise. Sea spray in my hair.

A. co - lours of sun - rise. Sea spray in my hair.

cresc.

cresc.

slightly slower and broader

31 *mf*

S. On - ly the mo - ment, the ri - sing and fa - lling. Mu - sic play - ing, ho -

A. On - ly the mo - ment, the ri - sing and fa - lling. Mu - sic play - ing, ho -

mf

slightly slower and broader

mf

34 *cresc.*

S. ri - zon ca - lling. Sing - ing out loud to this wide blue world. I'm fee - ling so a -

A. ri - zon ca - lling. Sing - ing out loud to this wide blue world. I'm fee - ling so a -

cresc.

cresc.

38

S. *f* live! Be-lieve in your-self! Ne-ver give up!

A. *f* live! Be-lieve in your-self! Ne-ver give up!

The musical score for measures 38-40 features a Soprano (S.) and Alto (A.) vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The Soprano and Alto parts begin with a long note on 'live!' followed by a melodic line for 'Be-lieve in your-self!' and 'Ne-ver give up!'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. A dynamic marking of *f* (forte) is present at the start of measure 39.

41

S. What-e-ver it takes, fo-llow your dream.

A. What-e-ver it takes, fo-llow your dream.

cresc. *ff*

The musical score for measures 41-43 continues the vocal and piano parts. The lyrics 'What-e-ver it takes, fo-llow your dream.' are present. The piano accompaniment features a crescendo leading to a fortissimo (*ff*) section in measure 43, marked with a double bar line and a repeat sign. The piano part includes a dynamic marking of *cresc.* (crescendo) and *ff* (fortissimo).

44

S.

A.

The musical score for measures 44-46 shows the vocal parts (Soprano and Alto) as empty staves, while the piano accompaniment continues with the same melodic and harmonic patterns as the previous measures.